

Bei Mir Bistu Shein

S. Secunda (Arr. Wayne Richmond, 2017)

Cl.

Fl1.

Tpt.

Cl.

9 Fl1.

13 Fl1.

17 A.

Fl1.

26 A.

Fl1.

34 A.

Fl1.

42

A. mir bis-tu shein,___ Bei mir hos-tu kheyn.____ Bei mir bis-tu ey-ner oif der velt.

Fl1. - - - - -

1.

B 1. Instrumental 2. Tutti

50 2. $\text{♩} = 135$

A. Bei mir bis - tu shein,___ please let me ex - plain,___ Bei

55

A. mir bis - tu shein, means that you're grand! _____ Bei

59

A. mir bis - tu shein,___ a - gain I'll ex- plain,___ it

63

A. means you're the fair - est in the land. _____ I could say

Fl1. - - - - -

67 C

A. "Bel - la Bel - la", e - ven say "Wun - der - bar", each lang - uage

71

A. on - ly helps me tell you, how grand you are! Bei

75

A. mir bis - tu shein, — I've tried to ex- plain, — so kiss me and

F11

80

A. say you un - der - [1. Gm] [2. stand.] Oy vey!

F11

Detailed description: The musical score consists of two staves. The top staff is for 'A.' (Alto) and the bottom staff is for 'F11' (Flute 1). Both staves are in treble clef and have a key signature of one flat. The time signature is common time. The vocal parts sing lyrics in both German and English. The piano part provides harmonic support, indicated by Roman numerals (Gm) and dynamic markings (ff, ff>). Measure 75 starts with 'mir bis - tu shein,' followed by 'I've tried to ex- plain,' and 'so kiss me and.' Measure 80 begins with 'say you un - der -' followed by a first ending 'stand.' and a second ending 'Oy vey!' The piano part has a forte dynamic (ff) at the start of measure 80 and another forte dynamic (ff>) at the beginning of the second ending.